THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3083. *Wednesday, Nov.* 2, 1831. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE Opera of *The Maid of Judah,* was performed here yesterday evening, followed by Planché's new Drama of *The Army of the North.* The latter is, as we surmised, only a translation of *L'Espionne,* which has been played at one of the Minor Theatres in Paris, and was forestalled even here, by the City Theatre. Pocock, has a piece, in one act accepted at this Theatre, and it will be produced immediately.

Drury Lane Theatre.

IN consequence of its great attraction, the Opera of *Love in a Village,* was again performed here last night, and as the bills inform us, will be repeated every Tuesday till further notice, it was followed by *Hyder Ali.* During the performance of this Spectacle on Saturday evening, an accident befel the smaller Elephant, by which the poor beast was severely injured, and the lives of her two riders exposed to great peril. In the scene where *Hyder* is proceeding to the tiger-hunt, the elephant in ascending the platform to proceed across the stage, by its immense weight, caused one of the stauncheons to give way, and the platform broke down, precipitating the elephant from a considerable height to the ground. The shock was so great that the poor animal screamed with pain, and on raising her up, it was found that the left fore-leg was so strained that she was unable to walk, and her chest was terribly lacerated by a nail. The lads, her riders, escaped with merely a fright, but it is feared that it will be a long time before the elephant will be sufficiently recovered to re-appear. Rajah Romshun Roy, and suite, will visit Drury Lane to-night, to see the *Lions;* they will occupy King Leopold's box.

OLYMPIC.—The Widow's *Love Spell,* loses none of its attraction by repetition, her house is nightly filled by admiring audiences.

Mr Monk Mason has made a journey to Carlsbad, to endeavour to prevail on the Countess Rossi (Sontag) to exchange some of her notes divine, at the Italian Opera, for the manager's gold. This celebrated cantatrice has been lately delivered of a fine boy.

We are exceedingly sorry to hear that the veteran comedian Fawcett, who since he left the stage has lived at Botley, in Hampshire, met with a sad accident, some time ago, by being thrown from a gig, the wheel of which passed over his leg, and lacerated it in a shocking manner. It is feared that he will never recover the perfect use of his limb.

Mademoiselle Celeste is engaged at the Adelphi Theatre, and will make her first appearance there in Mr Baile Bernard's American traditionary drama of *The Wept of the Wishton Wish.*

When the late Lord Thurlow married Miss Bolton, he settled £100 per annum on her sister, Miss E. Bolton, on condition that she quitted the stage. The following impromptu was written in the Covent Garden green-room, on the occasion;—

Two sisters at once from the stage took this dolt off,
Nature made them *Bolt-on*, Thurlow made them bolt-off.

When Maria Tree left the stage, the following lines were written in the same green-room by G. Colman;—

You bloom and charm us, yet the bosom grieves
When *Trees* of your description take their leaves.

Incledon writing to a friend of his from New York, said 'As to instilling true taste into them (the Americans) you might as well try to stop the *Fall of Niagara* with a *pitchfork*.

THIS EVENING.—OLYMPIC.—My Great Aunt, The Love-Spell, and Gervase Skinner.

QUEEN'S.—Figaro, Winning a Husband, and Midas.

Fashionable Lounges

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant and commodious *Dining Rooms*, Leicester Place, corner of Leicester Square, where I have just dropt in to take my Dinner—here I find a profusion of newspapers, exquisite coffee, pretty and obliging waitresses, and what is a great consideration, very moderate charges—do pop in and take a snack—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama*, in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Village of Unterseen, in Switzerland, Painted by M. Daguerre—these *chef d'œuvres*, will shortly close to make room for two other beautiful Views just finished.

Afterwards, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

Tuesday call at the Queen's Bazaar 78, Oxford Street—splendidly fitted-up and magnificently arranged—visit the *British Diorama*, the 4 Views, by Stanfield, highly interesting—Lounge in the *Physiorama*, 14 Views from all parts of the world truly unique and beautiful—Step into the Room where Burns's *Jolly Beggars* are exhibited, composed of 8 Figures, the size of life, by the self-taught Scottish Artist, which for delicate conception, gracefulness of attitude, proportion of parts, & exquisite finish of workmanship have never been equalled.

On my return through Regent Street, I stop at *The Cosmorama* to inspect the new Views—delighted with the Interior of the Cathedral of Cologne, with the effect of sunshine and shade—the Grand Chartreuse, near Grenoble—the Mount St Gothard, with the Devil's Bridge, the water, vapours, and clouds in motion—the Pyramids and Sphynx in Egypt—the Hospital of Mount St Bernard—and the Town of Edinburgh during the Conflagation—the whole attracts rowds of fashionables.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday evening call in at BRETT'S, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pocket, and order a gallon of each to be sent to Mrs.——, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, "what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Joseph Surface, Mr MACREADY, Charles Surface, Mr WALLACK,
Sir Oliver Surface, Mr ANDREWS, Trip, Mr BALLS,
Careless, Mr YARNOLD, Sir Benjamin Backbite, Mr HARLEY,
Crabtree, Mr J. RUSSELL, Moses, Mr BENSON HILL,
Sir Harry, (with a Song) Mr TEMPLETON,
Rowley, Mr YOUNGE, Snake, Mr THOMPSON.
Lady Teazle, (first time) Miss PHILLIPS,
Mrs Candour, Mr ORGER, Lady Sneerwell, Mrs FAUCIT,
Maria, Miss FAUCIT.

After which, (15th time,) a new Grand Oriental Spectacle, entitled

HYDER ALI;

OR, THE LIONS OF MYSORE.

The Music composed and arranged by Mr T. Cooke.

Scenery by Messrs Marinari, Andrews, Adams, and Stanfield.—Ballet arranged by Miss Barnett.—Machinery by Mr Nsll.—Properties by Mr Blamire.

Hyder Ali Khan, (Sultan of Mysore) Mr H. WALLACK,
Sadhusing, (Nabob of Bangalore) Monsieur MARTIN,
Phineah, Mr C. JONES, Azouff, Mr ROSS,
Mr William Fuddle, (of Bermondsey, London) Mr HARLEY,
Zarés, Veshna, Kebar, } Pariars, a tribe associated with Sadhusing, { Mr YOUNGE, Mr F. COOKE, MrT. BLANCHARD
Boednore, (an Officer of Hyder Ali's Staff) Mr FENTON,
Sera, Colla, } Children of Sadhusing, { Master FENTON, Miss CHIKINI,
Officers, Guards, Slaves, Hunters, Pariars, Eunuchs, &c.
Mora, (Wife of Sadhusing,) Mrs BRUDENELL,
Delhi, (Daughter of Sadhusing and Mora,) Miss KENNETH,
Fatima, (her Attendant) Mrs HUMBY.

New Scenery.

Act 1—Scene 1 Interior of the Sultan's Palace—Andrews Fight between the Indians and the Pariars. Rescue of Mora! 2 Habitation of Sadhusing in the Forest of Mysore—Adams 3 An Apartment in the Palace—Marinari 4 Banyan Tree in the Forest of Mysore—Andrews, under which Sadhusing is discovered sleeping on a Lion! Sadhusing rescues his children from the grasp of Two Boa Constrictors. Sadhusing defended by Two Lions against a body of Indians. Act II and III.—Scene 1 The Tent of Hyder Ali—Stanfield 2 The Valley of the Pellcan—Stanfield, with the arrival of Hyder Ali Khan on his state Elephant, for the diversion of a Tiger Hunt. 3 Palace of the Sultan from the Gardens—Stanfield 4 Arena at Mysore, a Terrific Combat with Sadhusing and a Lion 5 Curtain Apartment in the Palace—Marinari 6 Entrance to Mysore—Marinari, with a splendid triumphal procession, in which will be introduced two Elephants, and Sadhusing borne by 20 Soldiers with the couquered Lion a his feet.

To-morrow, (first time,) an Opera, called The Love Charm; or, the Village Coquette, in which Mr Seguin will make his first appearance.

Theatre Royal, Covent Garden.

This Evening, will be performed Shakspeare's Tragedy of

Henry the Eighth.

The new Scenery by Messrs Grieve, T. Grieve, W. Grieve, Finley, &c. &c.
Machinery by Mr Saul, Decorations by Mr W. Bradwell.

King Henry, Mr C. KEMBLE,
Cranmer, Mr EGERTON, Lord Sands, Mr KEELEY,
Cardinal Wolsey, Mr YOUNG,
Duke of Buckingham.....Mr ABBOTT,
Lord Chamberlain, Mr DURUSET,
Gardener, Bishop of Winchester, Mr MEADOWS,
Earl of Surrey, Mr G. BENNETT,
Cromwell, Mr J. MASON, Duke of Suffolk, Mr BAKER,
Capucius, Mr F. MATTHEWS,
Guilford, Mr Henry, Sir Thomas Lovel, Mr Holl,
Clerk, Mr Payne, Surveyor, Mr Turnour,
Brandon, Mr Irwin, Keeper of the Council, Mr Mears.
Cardinal Campeius.....Mr EVANS,
Duke of Norfolk.....Mr DIDDEAR,
Lady Denny, Mrs GIBBS,
Queen Katharine.....Miss F. KEMBLE,
Patience, Miss CAWSE,
Duchess, Mrs Tuckwell, Marchioness, Miss Horton.
Anne Bullen.....Miss ELLEN TREE.

At the End of Act III, an exact representation of

THE CORONATION

Of Queen Anne Bullen, as celebrated on the First of June, 1533

The following new Scenes have been painted for this Play:
Act I—The Palace at Westminster, with a View of the Thames and Lambeth Palace Act II—St Paul's and London Bridge in 1533 Act III—The West Front of the Abbey as it was left by Abbot Islip, and preparations for the Coronation. Interior of the Choir of the Abbey, looking towards the Nave.

After which, (9th time) a new Farce, (*with Music*) called

A Genius Wanted.

Mr Jonathan Jilliwhistle .... Mr F. MATTHEWS,
Alfred, his Son, Mr DURUSET,
Abel Hardy, Mr MEADOWS. Peter Strongback, Mr EVANS,
Andrew, Mr TURNOUR.
Ella, Miss POOLE, Rose, Miss STOWASSER.

To-morrow, (first time,) an Opera, in Three Acts, called Fra-Diavolo; or, the Inn of Terracina, in which Mr Braham will appear.

Printed & Published every Morning, by E. Thomas, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.